### Priory School Nursery Skills and Progression Map.



Curriculum Intent: In Priory EYFS, we work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment, which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

We understand that play is an integral part of learning and this is at the heart of our early year's curriculum. We believe that the correct mix of adult directed and uninterrupted child-initiated play ensures the best outcomes for pupils.

Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key. We recognise the need for all children to be regulated and happy before they are ready to learn and we provide a sensory rich environment, which will support all our children in their self-regulation. We recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully based.

Curriculum Implementation: In Priory EYFS, we meet the welfare requirements laid down in the Statutory Framework for the Early Years Foundation Stage and actively safeguard and promote the welfare of all of our children. We prioritise creating a 'language rich' environment using songs, nursery rhymes and stories. As well as providing time for quality interactions between adults and between peers. Trained staff ensure that interactions are positive and progressive, allowing children to flourish and gather words at pace in order to become confident communicators. We use the 'I TALK' program to regularly assess and track our children's talk and ensure that any need for extra support is identified quickly. Children are encouraged to become early readers through their enjoyment of books and the systematic teaching of phonics using Little Wandle Letters and Sounds program. The children learn nursery rhymes and develop their mathematical thinking through direct teaching and exploration. We want our children to become confident mathematicians who can apply what they have learnt to real life experiences.

We have built our outdoor environment to enable our children to strengthen their core muscles through physical play; children spend time outdoors in their natural environment in all weathers. They develop through wonderful, exploratory, sensory experiences in our mud kitchen, sensory areas and sandpit. Our learning environment is adaptable in order to reflect children's interests and progression. The children are supported to learn to work together, manage their feelings and ask questions through skilled adult facilitated play. We recognise the need for all children to be regulated and happy before they are ready to learn and we provide a sensory rich environment, which will support all our children in their self-regulation.

The curriculum is taught through topics, which are enriched with classroom enhancements, trips and visitors. Topics are supported by quality key texts, which are supported through the CLPE Power of Reading units or through Little Wandle Foundations: Love of Reading. These are chosen carefully to encourage children's speech, language and communication development. All planning, however, is flexible and responsive to children's needs so plans can be changed and adapted dependent on children's interests. We understand the importance of parental engagement and believe that our parents have a crucial role to play in their children's education. We work hard to create strong partnerships between home and school. Parents receive curriculum maps each term to inform them of what their child is learning each term and to explain how they can support this at home. They also receive a weekly 'peek at the week' sheet, which includes photos, information about what we have been learning during the week in class and ideas to encourage their children's continued learning at home. Parents are also able to access the 'Seesaw' app onto which staff regularly upload photos of children's learning and communicate ideas of how to support children in their health and development.

As part of the learning and teaching process, children are assessed on entry and during the year to establish if they are 'on track' or 'not on track'. These judgements are made on the basis of accumulative observations and in depth knowledge of the children acquired through ongoing assessment. These ongoing assessments are used to inform planning and next steps in teaching and learning for all children throughout the year.

Curriculum Impact: Our curriculum and its delivery will ensure that children, from their own starting points make good progress. During their time with us, children will make good progress toward their age-related expectations both academically and socially; developing a sense of themselves before transitioning into the Reception classes. Children develop their characteristics of learning and are able to apply their knowledge to a range of situations making links and are beginning to explain their ideas and understanding. Children are confident to take risks and discuss their successes and failures with peers and adults drawing on their experiences to improve or adjust what they are doing. We believe our high standards are due to our carefully planned environment, enriched play-based curriculum, quality first teaching and the rigour of observation and assessment.



## Communication and Language – Prime Area.

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
TOPICS	1,2,3, All about	Festivals	On the Move	Think, Create,	New Life	Our Garden	
	me			Play			
Nursery Skills	To sing rhymes	To talk about celebrations	To learn and talk	To listen to	To listen to	To listen to different	
Marsery Skitts	and look at	at home.	about modes of	traditional stories	stories read to	Nursery rhymes and	
	picture books.	(Au2)	transportation. (Sp1)	and retain key	them and retain	be able to join in,	
	(Au1)			vocabulary.	key vocabulary.	singing words	
		To listen to stories on	To be able to identify	(Sp2)	(Su1)	confidently and	
	To talk about the	celebrations such as	the different types of			clearly.	
	different	birthdays, Diwali,	vehicles they see on	To be able to talk	To be able to	(Su2)	
	characters and	Christmas, Hanukah etc. and to talk about them and	the road.	about the setting, characters and	answer	To be able to answer	
	what they are doing.	why they are celebrated.	(Sp1)	the structure of	questions and share opinions	questions and share	
	(Au1)	(Au2)	To begin to use a	the story.	using the	opinions using the	
	(Aui)	(Auz)	wide range of	(Sp2)	relevant	relevant vocabulary.	
	To talk about	To listen to, and follow	vocabulary in the	(SP2)	vocabulary.	(Su2)	
	themselves and	simple instructions.	correct context.	To be able to use	(Su1)	(GGZ)	
	their families.	(Au2)	(Sp1)	connectives e.g.	(50.1)	To be able to talk	
	(Au1)	, ,	(-1- /	Once upon a time	To be able to talk	about the setting,	
	` ,		To talk in short	and then.	about the setting,	characters and the	
	Develop		sentences that others	(Sp2)	characters and	structure of the story	
	communication		can understand.		the structure of	with confidence.	
	that can be		(Sp1)	To listen to, and	the story.	(Su2)	
	understood by			follow simple	(Su1)		
	others.		To listen to, and	instructions and	T. I I.I. /		
	(Au1)		follow simple	respond to	To be able to		
			instructions and	questions	use connectives		
			respond to questions appropriately.	appropriately. ( <b>Sp2</b> )	e.g. Once upon a time and then.		
			(Sp1)	(Sp2)	(Su1)		
			(0)	To talk in short	(501)		
				sentences that			



Nursery Knowledge	To know that stories have different character which could be real and pretend. (Au1)  To know to sing words clearly so that they are audible. (Au1)  To know that it is OK to talk to others about wants and needs. (Au1)	To know that stories have a beginning, middle and an end. (Au2)  To be able to understand simple instructions. (Au2)	To be able to differentiate and categorise objects based on their properties. (Sp1)  To remember new words I am learning when talking to others. (Sp1)  To be able to understand simple instructions, questions and commands. (Sp1)	others can understand. (Sp2)  To know that stories have a beginning, middle and an end. (Sp2)  To be able to answer questions related to the story. (Sp2)  To be able to understand simple instructions, questions and commands. (Sp1)	To know that stories have a beginning, middle and an end. (Su1)  To be able to answer questions related to the story. (Su1)  To be able to use vocabulary learnt to have a conversation with others. (Su1)	To be able to sequence familiar rhymes independently and to be able to say what happens next in a story. (Su2)  To use the words they know appropriately to organise themselves and their play. (Su2)	
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## Personal, Social and Emotional Development - Prime Area.

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Jigsaw topics	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
Nursery Skills	To separate from main carer and learn to adapt to	To learn about daily routines and classroom rules.	To learn how to share resources and play in a group.	To show independence in accessing and	To be able to initiate play with peers and keep	To gain enough confidence to talk to	

						3	HOPE OPPORTUNIT
	the Nursery	(Au2)	(Sp1)	exploring the	play going by	adults and peers.	
	environment.			environment.	giving ideas.	(Su2)	
Following	(Au1)	To be aware of	To learn to look after	(Sp2)	(Su1)		
_	i i	behavioural expectations	resources within the		, ,	To begin to be	
Jigsaw	To learn about	in the Nursery.	class.	To independently	To become more	assertive towards	
_	daily routines and	(Au2)	(Sp1)	put on coats and	outgoing with	others where	
Program:	classroom rules.			use the toilet.	unfamiliar	necessary.	
3	(Au1)	To select and use activities	To listen to, and	(Sp2)	people.	(Su2)	
		and resources, with some	follow rules set.		(Su1)		
	To be aware of	support if needed.	(Sp1)	To listen to, and			
	behavioural	(Au2)		follow rules set.	To show more		
	expectations in		To take turns whilst	(Sp2)	confidence in		
	the Nursery.	To show an awareness of	playing and waiting		new social		
	(Au1)	the importance of oral	patiently to have a	To learn to look	situations.		
		health.	go.	after resources	(Su1)		
	To be aware of	(Au2)	(Sp1)	within the class.			
	different feelings.			(Sp2)	To begin to find		
	(Au1)				solutions to		
					conflicts.		
	To select and use				(Su1)		
	activities and				To show an		
	resources, with				awareness of		
	some support if				how others may		
	needed.				be feeling.		
	(Au1)				(Su1)		
	T						
	To wash hands						
	after using the						
	toilet.						
	(Au1)						
	To wash hands						
	before snack						
	time.						
	(Au1)						
	(Au i)						
	To know that they	To know how to adapt	To know how to	To be aware of	To know that to	To know how to talk	
Nursery	can approach	behaviour to suit	manage their	the different areas	play nicely it's	politely and develop	
_	adults in Nursery	classroom routines.	emotions in different	in the Nursery	important to	an understanding of	
Knowledge	when needed.	(Au2)	situations.	and how to	share and take	what is appropriate.	
	(Au1)	(7.02)	(Sp1)	explore them	turns.	(Su2)	
	(- 10.1)	To know you can ask	(-6.)	safely.	(Su1)	(/	
		adults for support.		(Sp2)	(,		
		adults for support.		(Sp2)			

						OPE OPPORTUN
To kno	ow that (Au2)	To know that there	To know that they	To know that if I	To know that it is OK	
there	e are	are boundaries set.	can approach an	am upset, I can	to challenge others,	
expe	ected To know that oral h	nygiene (Sp1)	adult if they need	use phrases	but they must	
behavi	ours in is important and also	so know	support.	such as "stop it, I	remember to always	
cla	ss. that eating fruits	and To know about	(Sp2)	don't like it" to	be kind.	
(Au	u1) vegetables is healt	thy for different feelings and		convey my	(Su2)	
	teeth and our boo	dies. be able to talk about		discomfort.		
To know	w we all (Au2)	them during circle		(Su1)		
exper	rience	time, 'happy', 'sad',			To know that people	
different	feelings. To know that we i	must 'angry' or 'worried'.		To know that it is	show their emotions	
(Au	u1) respect our resourc	ces and (Sp1)		OK to engage	in different ways, for	
	out them back whe	en we		with others, even	example smiling if	
To know	that we have finished with	them. To know that we must		if in a different	they are happy, cry if	
must res	spect our (Au2)	respect our resources		environment.	they are sad etc.	
resource	ces and	and out them back		(Su1)	(Su2)	
	m back	when we have				
when w	ve have	finished with them.		To know that		
finishe	ed with	(Sp1)		people show		
the				their emotions in		
(Au	u1)	To know that when		different ways,		
		playing in a group		for example		
		they need to share		smiling if they		
		and also know that		are happy, cry if		
		they will get a turn.		they are sad etc.		
		(Sp1)		(Su1)		
	Phy	sical Development	– Prime Area.			

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Skills	To take care of toileting needs independently.  (Au1)	To independently put on their coats, with some support for the zipper and buttons.  (Au2)	To learn about different fine motor activities, e.g. threading, cutting, using tools, holding a	To hold the pencil correctly using a tripod grip. (Sp2)	To hold the pencil confidently, using the tripod grip and forming letters and	To be secure in holding the pencil, using the tripod grip and attempting to form letters and	

						The state of the s	Ope concernment.
	To begin to show	To copy dance moves and	pencil, mark making,	To begin to form	numbers mostly	numbers mostly	2.070
	a preference for a	to move to different kinds	Dough Disco etc.	numbers and	correctly.	independently.	
	dominant hand.	of rhythms.	(Sp1)	familiar letters,	(Su1)	(Su2)	
	(Au1)	(Au2)		e.g. letters in their			
			To mark make in	name.	To be able to	To independently	
	To climb	To use mark making	sensory trays and	(Sp2)	use scissors	write their name.	
	apparatus safely.	resources with increasing	copy different		confidently and	(Su2)	
	(Au1)	independence.	patterns.	To look at books	make straight,		
		(Au2)	(Sp1)	independently	zig zag and	To confidently use	
	To begin to show			whilst turning	circular snips	scissors and other	
	awareness of		To mark make using	pages one at a	using one hand.	tools safely.	
	moving		a comfortable grip	time.	(Su1)	(Su2)	
	equipment safely		when using pencils	(Sp2)			
	with peers.		and pens.		To run skilfully	To mark make using	
	(Au1)		(Sp1)	Using balancing	and be able to	a comfortable grip	
				apparatus.	negotiate space.	when using pencils	
			To move in different	(Sp2)	(Su1)	and pens.	
			ways, e.g. climbing,			(Su2)	
			running, jumping etc.	To mark make	To mark make		
			in order to develop	using a	using a		
			gross motor skills.	comfortable grip	comfortable grip		
			(Sp1)	when using	when using		
				pencils and pens.	pencils and		
			To hold jugs and	(Sp2)	pens.		
			containers confidently		(Su1)		
			and pour from one				
			container into				
			another.				
			(Sp1)				
			To show awareness				
			of healthy food				
			choices and impact				
			on our body.				
	<del>-</del>		(Sp1)	<del>-</del> 1	<del>-</del>	<del>-</del>	
Nursery	To know about	To show confidence in	To know what the	To know that the	To begin to know	To know how to hold	
	personal hygiene	dressing up and self-care	different tools in the	pencil needs to be	there is a correct	the pencil correctly	
Knowledge	and the	activities.	Nursery are and how	held comfortably	ways of forming	and recognise and	
3	importance of	(Au2)	to use them safely,	and with one	letters.	self-correct when	
	being clean and	To lengue hour to make a	e.g. scissors, mallets,	hand to form	(Su1)	they form letters	
	tidy.	To know how to move on	pegs, hammers and	letters and	To know that	incorrectly. (Su2)	
	(Au1)	different beats and	pencils.	numbers.	To know that		
		rhythms e.g. slowly for	(Sp1)	(Sp2)	snips should be		



To lesses thest	alassy massair, and foot an	To know that they			To access fully take	E OPPON
To know that	slow music and fast on	To know that they		made on the line	To successfully take	
washing hands is	quicker beats.	need to use tools with	To know how to	and the pattern	part in group-games	
important after	(Au2)	a dominant hand.	use one handed	should be	with support from an	
using the toilet		(Sp1)	tools effectively.	followed.	adult.	
and before we	To know how to use mark		(Sp2)	(Su1)	(Su2)	
eat.	making resources	To be able to fill				
(Au1)	effectively, e.g. how to use	containers with	To be able to	To know how to	To move confidently	
, ,	scissors to snip or how to	different materials,	follow a simple	feed	and safely in a range	
To know that	use a paint brush to paint.	e.g. sand, water etc	sequence of	paper/materials	of ways, avoiding	
books in English	(Au2)	and to show	movements to	through hand	obstacles; running/	
should be read	, ,	confidence in carrying	music and	when cutting	hopping/ skipping	
from left to right		them from one point	rhythm.	around objects.	etc.	
and one page at		to another without	(Sp2)	(Su1)	(Su2)	
a time.		dropping. (Sp1)	( <b>OP</b> 2)	(541)	(002)	
(Au1)		Gropping. (Op 1)		To be aware of		
(Au I)		To know how to use		obstacles whilst		
To use alternate						
		the outdoor climbing		running, riding a		
feet when		frame as well as the		scooter/bike etc.		
climbing		bikes/scooters to		and display		
apparatus.		move in different		some spatial		
(Au1)		ways and safely.		awareness.		
		(Sp1)		(Su1)		
To show						
independence		To know what making				
with eating and		correct food choices				
drinking, e.g.		looks like.				
being able to feed		(Sp1)				
self and ask for						
help with opening		To show				
containers.		independence in self-				
(Au1)		help skills such as				
, ,		toileting and dressing.				
		(Sp1)				
	1:4	<del></del>	Arac			
	Lit	eracy – Specific	Area.			

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

and nandwriting) and composition (articulating ideas and structuring them in speech, before writing).									
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				



		Nursery Topi	cs			A.E. Obbow.
1,2,3,all about me	Festivals	On the Move	Think, Create, Play	New Life	Our Garden	
all out in		Nursery Core T			<u>I</u>	
From Head to by Eric Carle Hello Friend b Rebecca Cobb	Toe Monster's Clothes by Daisy Hurst,	Zoe the greatest Gymnast of all by Stuart Murphy The Naughty Bus by Jan Oke Car, Car, Truck, Jeep by Katrina Charman and Nick Sharratt	We're going on a bear hunt by Michael Rosen Lulu loves the Library by Anna McQuinn, Would you Rather? by John Burningham Martha Maps it Out by Leigh Hodgkinson	Lulu loves Flowers by Anna McQuinn, Titch by Pat Hutchins Jasper's Beanstalk by Nick Butterworth	Yucky Worms by Vivien French Oliver's Vegetables by Vivien French Amazing by Steve Anthony Kindness makes us Stronger by Sophie Beer	
		Supporting <sup>-</sup>	Гexts			
Brown bear, bro bear by Eric Car Polar Bear, Pola bear by Eric Car 10 Little Finger and 10 Little to	le, Umrigar r We planted a pumpkin by le Bob Ramsden Polar Bear, polar Bear by	The Train Ride by June Crebbin Duck in a truck by Jez Alborough Down by the Station by Jess Stockham	Rosie's Walk by Pat Hutchins Me on the Map by Joan Sweeney	Jaspers Bean stalk by Mick Butterworth Ten Seeds by Ruth Brown Jack and the Beanstalk (Traditional tale)	Wonderful Worms by Linda Glaser Super worm by Julia Donaldson	
	Su	pporting songs	and rhymes			
Head, shoulders knees and toes Tommy thumb, tommy thumb Old Macdonald had a farm The Hokey, coke 1 finger, 1 thum	Happy birthday Christmas songs: hello Santa, 5 Little reindeer, Twinkle Christmas star  World Nursery Rhyme Week	The Wheels on the bus Zoom, Zoom, Zoom, Zoom, we're going to the moon. When I was 1, I'd just begun, the day I went to sea	London Bridge is falling down. This is the way we lay the bricks.  Easter rhymes and songs (Hickelty, pickelty my black hen	Brush your teeth, brush your teeth. There's a tiny caterpillar on a leaf.	1 potato, 2 potatoes, 3 potatoes 4 There's a worm at the bottom of the garden Here is the bee hive, where are the bees? There's a tiny caterpillar on a leaf 5 Little peas	



							40PE OPPORTURE
				Chick, chick, chick, chick, chicken, lay a little egg for me. Mix a pancake, Hot cross buns)			
Nursery Skills	To be able to mark make and identify their marks. (Au1)  To recognise familiar logos and labels within the environment. (Au1)	To find and identify familiar letters, e.g. letters in their names. (Au2)  To talk about and retell a range of familiar stories. (Au2)  To begin to explore initial sounds in familiar words. (Au2)	To begin to attempt writing familiar letters, e.g letters in their name. (Sp1)  Adults will consistently model correct formation. (Sp1)  To find and identify familiar letters, e.g. letters in their names. (Sp1)  To talk about and retell a range of familiar stories. (Sp1)	To be able to mark make and give meaning to their marks. (Sp2)  To identify the pictures linked to sound. (Sp2)  To begin to form some letters correctly, e.g. letters in their name. (Sp2)	To identify the pictures/objects linked to initial sound. (Su1)  Children will begin to identify some sounds during oral blending games. (Su1)  To begin to make predictions about a story, sometimes supported by an adult with vocabulary. (Su1)	Lots of 'blend from the box' games for oral blending. (Su2)  Children are able to identify initial sounds and orally blend familiar CVC words. (Su2)  Make predictions about a story using the relevant vocabulary with independence. (Su2)  To mark make for a purpose and be able to talk about the marks. (Su2)	
Nursery Knowledg	our be ased as a	To know that letters are used to make up words.  (Au2)  To know that each letter makes a sound – focussing on sounds in their names.  (Au2)  To learn that stories have a sequence; beginning, middle and end.  (Au2)	To know that each letter makes a sound – focussing on sounds in their names. (Sp1)  To join in with repetition within stories and rhymes. (Sp1)  To be able to talk about different parts of the story.	To be able to talk about their marks with confidence. (Sp2)  To talk about the sounds they have identified from the LW program. (Sp2)  To join in with repetition within stories. (Sp2)	To know that blending sounds makes words. (Su1)  To identify the pictures with corresponding blended sounds. (Su1)  To join in with repetition within stories. (Su1)	To identify CVC words orally. (Su2)  To be able to segment sounds in CVC words. (Su2)  To know that letters make sounds. (Su2)	

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	To name and talk about the different parts of a book, e.g. front cover/ back cover/ spine/ pages (Au1)  To learn a range of Nursery Rhymes. (Au1)	To know that text is read from left to right and top to bottom in English.  (Au2)  To name and talk about the different parts of a book, e.g. front cover/back cover/ spine/ pages  (Au2)  To begin to acknowledge initial sounds and their relevance in the environment  (Au2)	(Sp1)	To be able to talk about different parts of the story. (Sp2)	To be able to talk about different parts of the story. (Su1)	To join in with repetition within stories. (Su2)  To engage in extended conversations about stories. (Su2)  To be able to identify the final sounds in words ending with ck x sh th ng nk (Su2)	TOPE OPPOSITOR
Nursery –		tions for phonics	Foundations f	•		ns for phonics	
Little Wandle	_	(auditory discrimination)	Tuning into sounds (au	ditory	Tuning into sounds	s (auditory	
		tures that represent sounds ne initial sound when name	discrimination) Acknowledging picture	s that represent	discrimination) Acknowledging pic	tures that represent	
Letters and		mmmmmountain) –	sounds and emphasisir	•	sounds and empha	•	
sounds	represent initial so	dentify initial sounds of satpin	when name the picture mmmmmmmmmountain) real items and images to initial sounds.  Teach children to ident words and objects <b>m d</b> urhbflj  Oral blending games	<ul> <li>looking at both</li> <li>that represent</li> <li>ify initial sounds of</li> </ul>		ain) – looking at both ges that represent dentify the final c x sh th ng nk	



## Maths - Specific Area

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

					MA.	SOAS CONCREMENT.
and introduce		(Sp1)	To count up to 10.	models and	To name some	e. Oppor
cardinality)			(Sp2)	enclosures.	common 3D shapes	
(Au1)	Knowing that the last	To count up to 10.		(Su1)	and properties.	
	number you count	(Sp1)		To develop fast	(Su2)	
To be able to	represents the total		To independently	recognition of	To compare and	
model counting	number of objects	To show an	create and talk	numbers.	order objects	
on fingers.	(Au2)	awareness of how	about own	(Su1)	according to their	
(Au1)		numerals are formed	patterns using a		size and distance.	
	Talk about and explore 2D	and to experiment	range of objects	To use relevant	(Su2)	
To be able to use	shapes using relevant	with own	and resources.	mathematical		
daily routines to	mathematical vocabulary	mathematical mark	(Sp2)	vocabulary when	To develop fast	
emphasise	such as flat/sides/ round/	making.		talking about	recognition of	
counting.	straight/ corners	(Sp1)		learning.	numbers.	
(Au1)	(Au2)			(Su1)	(Su2)	
		To talk about and				
To be able to sing		explore patterns in		To begin to	To use relevant	
number songs		the environment		make sensible	mathematical	
and rhymes:		(Sp1)		comparisons	vocabulary when	
1,2,3,4,5 once I				between objects	talking about	
caught a fish				relating to size,	learning.	
alive, This old				length, weight	(Su2)	
man he played				and capacity.		
1				(Su1)	To begin to describe	
(Au1)					a sequence of events	
				To begin to	accurately.	
				describe a	(Su2)	
				sequence of	T II . S I	
				events	To recall simple facts	
				accurately.	about a familiar	
				(Su1)	journey.	
				Te weed! -!!	(Su2)	
				To recall simple	To show on	
				facts about a	To show an	
				familiar journey.	awareness of	
				(Su1)	positional language such as	
					under/behind/ next	
					to/over/ on top of.	
					(Su2)	
					(Suz)	



							OPE OPPOR'
Nursery Knowledge	To know and recognise numbers of own significance (Au1)  To begin to understand cardinality (takes or gives two or three items from a group) (Au1)  Singing a range of number songs. (Au1)  To say number names to 5 in order. (Au1)	To say number names to 10 in order. (Au2)  To know that a group of objects can also be represented by a number. (Au2)  Singing a range of number songs. (Au2)  To know that the last number said represents the total number of objects (Au2)  To show an awareness and name some 2D shapes in the environment. (Au2)	To create and repeat simple patterns. (Sp1)  To subitise to 3. (Sp1)  To know number order beyond 5 when counting. (Sp1)  To say number names to 10 in order. (Sp1)  To know that each object should only be counted once. (Sp1)  Singing a range of number songs. (Sp1)	To subitise to 3. (Sp2)  To know number order beyond 5 when counting. (Sp1) To use the language of more and less to compare amounts. (Sp2)  To know that numbers can be ordered. (Sp2)  To be able to demonstrate through games and role play an understanding of positional	To subitise to 6. (Su1)  To remember the order in which things happen. (Su1)  To know that subtraction means taking an amount away from a group. (Su1)  To know that some shapes more appropriate than others when building. (Su1)  To remember different aspects of a journey, e.g. "I walked over a	To subitise to 6. (Su1)  To learn vocabulary linked to describing size and distance. (Su2)  To be able to say number names forwards and backwards to 15. (Su2)  To remember the order in which things happen. (Su2)  To remember different aspects of a journey, e.g. "I walked over a bridge to get to school". (Su2)	AE OBOOK
	of number songs. (Au1)  To say number names to 5 in order.	(Au2)  To show an awareness and name some 2D shapes in the environment.	object should only be counted once. (Sp1)  Singing a range of number songs.	ordered. (Sp2)  To be able to demonstrate through games and role play an	more appropriate than others when building. (Su1)  To remember different aspects	happen. (Su2)  To remember different aspects of a journey, e.g. "I walked over a bridge	



# Understanding of the World - Specific Area.

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Topics	1,2,3, All about	Festivals	On the Move	Think, Create,	New Life	Our Garden	
<b>J</b> 1	me			Play	·		
Nursery	To be able to talk	To be able to take part in	To learn about	To learn about the	To be able to	To be able to	
<b>-</b>	about their body	activities associated with	different modes of	natural	plant a seed and	recognise that	
Skills	parts and what	different festivals using a	transportation and	environment	care for the plant	different living	
Sittle	the function is of	variety of media.	who operates them,	(Sp2)	as it grows.	creatures require	
	each part.	(A2)	how they travel to	(Science Link)	(Su1)	different habitats,	
	(Au1)	(RE Link)	school, local area and		(Science Link)	food etc. e.g. worm:	
	(Science Link)		natural environment.			mud, bird: tree etc	
		To be able to explore	(Sp1)	Continue to use	To be able to talk	(Su2)	
	To draw	different cultures through	(Geography Link)	the computer to	about the life	(Science Link)	
	silhouettes and	dance, music and art work.		gain confidence in	cycle of a plant.		
	orally label body	(A2)	Shows skill in making	using the mouse.	(Su1)	To explore why some	
	parts.	(RE Link)	toys work by pressing	(Sp2)	(Science Link)	animals are good for	
	(Au1)		parts or lifting flaps to	(Computing		our garden and some	
	(Science Link)	To be able to ask	achieve effects such	Link)	To be able to	are not	
		questions about what they	as sound, movement		care for living	(Su2)	
	To be able to	see, feel, hear, smell and	or a new image		things in the	(Science Link)	
	identify	eat	(Sp1)	To learn about	Nursery		
	similarities and	(A2)	(Computing Link)	Easter.	environment	To be able to make	
	differences	(Science Link)		(Sp2)	such as bugs	observations of their	
	between		To be able to talk	(RE Link)	and mini beasts.	immediate	
	themselves and	To be able to talk about	about the different		(Su1)	environment.	
	peers.	what they see, feel, hear,	types of transport that	Children to talk	(Science Link)	(Su2)	
	(Au1)	smell and eat.	they have been on	about significant		(Geography/	
	(History Link)	(A2)	(Sp1)	events in their life.	Makaayya	Science Link)	
		(Science Link)		(Sp2)	Make own		
			To be able to explore	(History Link)	habitats using a	To be able to use	
		Operate simple equipment	different cultures	01	range of	iPad to take	
	To make self-	e.g. turn on CD player or	through dance, music	Shows skill in	resources.	photographs of the	
	portraits.	use a remote control.	and art work	making toys work	(Su1)	immediate	
	(Au1)	(Au2)	(Chinese New Year)	by pressing parts		environment.	

					SA,	THOSE DO THINKS
Children to beg to talk about significant even in their life.  (Au1) (History Link)  Shows skill in making toys we by pressing par or lifting flaps tachieve effect such as sound movement or a new image (Au1)	and begin to talk about significant events in their life.  (Au2) (History Link)  Use IT hardware to interact with ageappropriate computer software.  (Au2) (Computing Link)	(Sp1) (RE link  Children to talk about significant events in their life. (Sp1) (History Link)  To use senses to explore the world around them. (Sp1) (Geography/Science Link)  To explore the different jobs that people in our families do. How do these people help us? (paramedics/nurses/doctors/fire fights/postman/ shop assistant etc). (Sp1) (Geography Link)	or lifting flaps to achieve effects such as sound, movement or a new image (Sp2) (Computing Link)  To be able to comment and ask questions about aspects of their familiar world such as the place where they live, in nursery or in the wider natural world. (Sp2) (Geography Link)  To be able to experience the feel of different surface materials in Nursery. (Sp2) (Science link)  To be able to represent in pictorial form the area around me. (Sp2) (Geography Link)  To be aware of features of the environment in nursery and the immediate local area.	(Science/Art Link)  To use senses to explore the world around them. (Su1) (Geography/Science Link)  To use the computer to complete a simple task. (Su1) (Computing Link)	(Su2) (Computing Link)	



						**	MORE OPPORTUNITY
				(Sp2)			
				(Geography Link)			
Nurcoru	To know about	To know that everyone has	To know what we	To know that the	To begin	To begin to	
Nursery	family structures	a birthday and they are	need to do to keep	local environment	understand the	understand the	
Knowledge	and be able to	usually celebrated in a	healthy and fit.	is made up of	importance of	importance of looking	
Milowicage	talk about who is	similar manner around the	(Sp1)	different	looking after our	after our environment	
	part of their	world.	(Science Link)	materials: natural	environment and	and all living things	
	family.	(Au2)	,	and non-natural	all living things	and where we can	
	(Auĺ)	(History Link)	To know similarities	e.g. wood, stone,	and where we	collect natural	
	(History Link)	(**************************************	and differences	earth, grass, astro	can collect	resources from.	
	(,	To know that some	between modes of	turf, plastics	natural	(Su2)	
	To begin to talk	celebrations are specific to	transportation.	(Sp2)	resources from.	(Science/	
	about what they	some cultures, for	(Sp1)	(Science/	(Su1)	Geography Link)	
	see using some	example, Diwali is usually	(Science Link)	Geography Link)	(Science/	2308.06.17 =/	
	new vocabulary.	celebrated by Hindu's and	(Goldings Zillit)	To know the	Geography	To know that respect	
	(Au1)	Sikhs, Hanukah is	To know that adults	names of features	Link)	must be shown	
	(History Link)	celebrated by Jewish	do a variety of jobs	in my local area.	Link)	towards the natural	
	(History Link)	people and Christmas is	and that they are not	(Su1)		environment and	
	Shows an interest	celebrated by Christians.	all the same.	(Geography Link)		living things.	
		(Au2)	(Sp1)	(Geography Link)		(Su2)	
	in technological	(RE Link)	(Geography Link)	To know that		` ,	
	toys. <b>(Au1)</b>	(RE LIIK)	(Geography Link)	there are different		(Science Link)	
		To know some foots about		countries in the		To know that	
	(Computing	To know some facts about reindeer.	To show an	world,		different animals and	
	Link)		awareness of the	(Su1)			
		(Au2)	emergency services	(Geography		birds produce food	
		(Science Link)				that we consume and	
		To be able to make were U.	and how they can	Link)		there are different	
		To be able to make rangoli	help us.	Vnous bourte		people who make	
		patterns	(Sp1)	Knows how to		food that we can buy	
		(Au2)	To talk about what	operate simple		in the supermarket.	
		(RE Link)	To talk about what	equipment.		(Su2)	
			they see using new	(Su1)		(Geography Link)	
		To learn about the different	vocabulary with	(Computing			
		stories related to Autumn	independence.	Link)		To know that	
		festivals.	(Sp1)			different vegetables	
		(Au2)	(Science/			grow in different	
		(History/RE Link)	Geography Link)	To know that		ways.	
				information about		(Su2)	
		Shows an interest in		a topic can be		(Science Link)	
		technological toys.					

(Au2) (Computing Link)	Knows how to use different technological toys (Sp1) (Computing Link)	found on an IPAD or a computer. (Sp2) (Computing Link)		Knows how to operate simple equipment. (Su2) (Computing Link)	OPE OPPORT
Expressive A	Arts and Design	- Specific Ar	ea.		

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe

depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Skills	To listen to and	To sing familiar Nursery	To use scissors	To learn about	To use puppets	To sing familiar	
Nuisery Skills	join in with	Rhymes and Nativity /	effectively.	different textures	and props to act	Nursery Rhymes	
	Nursery rhymes	Christmas songs. (Au2)	(Sp1)	and talk about	out different	alongside playing	
	and use musical	(Music Link)	(PE Link)	them.	traditional	instruments and	
	instruments to tap			(Sp2)	stories.	follow the rhythm.	
	out a rhythm.	To use different colours	To begin to act out	(Art Link)	(Su1)	(Su2)	
	(Au1)	and materials to make	different scenarios		(Art Link)	(Music Link)	
	(Music Link)	Rangoli Patterns. (Au2)	using props to	Feely bag			
		(Art Link)	enhance imaginative	activities with	To make masks	To listen to music	
	To learn about art		play.	different objects	for role play.	and create	
	and music of	To make salt dough	(Sp1)	for children to feel	(Su1)	movements to the	
	Africa for Black	Diva's.	(Art Link)	and describe.	(DT/Art Link)	different beats.	
	History Month.	(Au2)		(Sp2)		(Su2)	
	(Au1)	(DT/Art Link)	Sing familiar songs or	(Art Link)	To sing familiar	(Music/PE Link)	
	(Art/ History		make up own songs.	To engage in role	songs in the		
	Link)	To make Christmas cards	(Sp1)	play by making	correct tone and	To construct with	
		and decorations for friends	(Music Link)	stick puppets of	changing melody	bricks and blocks to	
	To use various	and family using a range of		different story	if appropriate.	make an enclosure.	
	construction	media.		characters. (Sp2)	(Su1)	(Su2)	
	materials.	(Au2)	To begin to construct,	(DT/Art Link)	(Music Link)	(DT Link)	
	(Au1)	(DT/Art/RE Link)	stacking blocks				
	(DT Link)		vertically and	To sing familiar	To begin to		
		To make patterns with	horizontally, making	Nursery Rhymes.	construct,	To explore different	
		paint and different objects,	enclosures and	(Sp2)	stacking blocks	materials freely,	
			creating spaces.	(Music Link)	vertically and		

						3	MORE CONCRIDENT!
	To explore	exploring what happens	(Sp1)		horizontally,	using them with a	E. Chipo
	different ways of	when you mix colours.	(DT Link)	To realise tools	making	purpose.	
	printing.	(Au2).	, , , , , , , , , , , , , , , , , , ,	can be used for a	enclosures and	(Su2)	
	(Au1)	(Art Link)	To play instruments	purpose.	creating spaces.	(Art Link)	
	(Art Link)		with increasing	(Sp2)	(Su1)		
	,	Joins construction pieces	control.	(DT Link)	(DT Link)	To begin to be	
		together to build and	(Sp1)			interested in and	
		balance. (Au2)	(Music Link)	To create closed	To use	describe the texture	
		(DT Link)		shapes with	available	of things.	
		,		continuous lines	resources to	(Su2)	
				which represent	create props to	(Art Link)	
				objects that can	support role-	,	
				be spoken about	play.		
				or identified.	(Su1)		
				(Sp2)	(DT/Art Link)		
				(Art Link)	(2 2)		
					To use available		
					props to develop		
					stories and make		
					imaginative play		
					more purposeful.		
					(Su1)		
					(DT/Art Link)		
					To show different		
					emotions in		
					pictures clearly.		
					(Su1)		
					(Art Link)		
					,		
					To draw with		
					increasing		
					control,		
					representing		
					features and		
					detail clearly.		
					(Su1)		
					(Art/PE Link)		
Nursery	To know that	To know how different	To know how colours	To know about	To know how to	To know that body	
_	different musical	colours and materials can	can be mixed to	the different	use props	movements can be	
Knowledge	instruments make	be used to create things.	make a new colour.	materials and	appropriately for	changed depending	
3	different sounds	(Au2)	(Sp1)	what can be	particular stories.	on the rhythm to	
	and to	(Art Link)	(Art Link)		(Su1)		

						The state of the s	MORE CONCRITINITY
	differentiate between the sounds, sharing thoughts and feelings about what they have heard. (Au1) (Music Link) To know that certain art types belong to different cultures. E.g. Africa. (Au1) (Art/Geography Link)  For children to be able to construct with a purpose and safely. (Au1) (DT Link)  To know that you can use any item to print with. (Au1) (DT Link)	To learn about art and crafts from different cultures e.g. Rangoli patterns and divas are from India and Christmas is celebrated by Christians all around the world. (Au2) (Art/RE Link)	To use their imagination to create different works of art. (Sp1) (Art Link)  To know how to be able to construct with a purpose and safely. (Sp1) (DT Link)  To play instruments to express feelings and ideas. (Sp1) (Music Link)	created with them. (Sp2) (Art/DT Link) To use their knowledge of stories in acting them out with friends. (Sp2) (Art Link) Sing songs clearly using correct words that have been learned. (Sp2) (Music Link) To know how to create recognisable representations of objects. (Sp2) (Art Link)	(Art/DT Link)  To know that they can change their voices whilst singing or acting out stories to create a dramatic effect. (Su1) (Art/Music Link)  To know how to be able to construct with a purpose and safely. (Su1) (DT Link)  To know how to use available props to develop stories and make imaginative play more purposeful. (Su1) (Art/DT Link)	achieve a desired effect. (Su2) (Music Link)  To know that different construction toys can be used to make new things that can be used in pretend play. (Su2) (Art/DT Link) To show confidence in choice of media when creating a model or picture. (Su2) (Art Link)	A.E. ORDON
Art Theme	'1,2,3 All about Me'	Festivals	On the Move	'Think, Create, Play'	New Life	Our Garden	
Suggested Activities	Self portraits. Family portraits Hand prints	Colour mixing. Rangoli patterns Mehndi patterns Christmas decorations	Creating tracks Under and over collages Map making	Sculpture Modelling Making puppets Large constructions	Observational drawings / paintings Butterfly pictures	Observational drawings Outdoor chalking/painting	



		OPE OPPORT						
	Map making							
	Lieur in a list of names that the children in Niverny should know through the and of the year. The names link to taking to what							
Nursery	Here is a list of songs that the children in Nursery should know fluently by the end of the year. The songs link to topics taught.  - 5 Little Speckled Frogs.							
9	- 5 Little Speckled Frogs Twinkle Twinkle Little Star							
Music	- Row, Row Your Boat							
Songs	- Row, Row Four Boat - Baa Baa Black Sheep							
Surigs	- Baa Baa Black Sneep - Head, Shoulders, Knees and Toes.							
	- The Wheels On The Bus							
	- The wheels of the Bus - Tommy Thumb							
	- Tommy thumb is up and Tommy thumb is down							
	- Here is the Bee hive, where are the bees?							
	- When I was one, I'd just begun							
	- Incy, wincy spider							
	- There's a tiny caterpillar on a leaf							
	- Ickle, ockle, blue bottle							
	- Hot Cross buns							
	- Who stole my chickens from my hens?							
	- Love somebody, yes I do							
Ni	Listen with increased attention to sounds.							
Nursery	Respond to what they heard expressing their feelings.							
Music	Play instruments with increasing control to express their ideas and feelings.							
	Use drawing to represent ideas like movement or loud noises.							
Skills	Pupils will enjoy joining in with dancing and ring games.							
	Sing familiar songs and begin to move rhythmically.							
	Sing the pitch of a tone sung by another person.							
	Sing the melodic shape (moving melody, such as up and down and down and up).							
	Create their own songs or improvise around one they know.							
	Imitate movement in response to music and tap out simple repeated rhythms. Explore and learn how sounds can be changed.							
	Sing to self and make up simple songs and rhythms.							
	Notice what adults do, imitate what is observed and then do it spontaneously.							
Murcoru	To join in singing familiar songs and use actions.							
Nursery								
Music	To know how to tap out simple rhythms and explore how sounds can be changed.							
Knowledge								